

Johann Ludwig

Concert Master of the Cellos – Hessian State Orchestra Wiesbaden

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Curriculum Vitae

Johann Ludwig was born into a family of musicians in Cologne, Germany.

At the age of eleven he made his debut playing Saint-Saëns' cello concerto a minor with the State Orchestra of Frankfurt/Oder.

Since then he has performed as a soloist with orchestras such as the Czech National Orchestra, the Radio Orchestra of Cologne, the Philharmonia Hungarica and the Gwangju Symphony Orchestra in Korea at concert venues such as at the Rudolfinum Prague, *Philharmonie Köln* and *Tonhalle Düsseldorf*. Music festivals that invited him include those in Davos (Switzerland), Dresden, Schleswig-Holstein, Rheingau, Mecklenburg-Vorpommern, Osaka (Japan) and Daegu (Korea).

Johann Ludwig studied the cello with Werner Matzke and Professor Maria Kliegel and chamber music with the Alban Berg Quartet at the *Hochschule für Musik Köln*.

Furthermore he worked with outstanding personalities like Mstislaw Rostropovich, Wolfgang Böttcher, Sir Colin Davis, Christoph Eschenbach and Siegfried Palm.

He repeatedly won the National Youth Competition *Jugend Musiziert* and the *Charles Hennen Competition* in the Netherlands. The German Academic Scholarship Foundation and the *Deutsche Stiftung Musikleben* granted him scholarships.

He currently is concert master of the cellos at the Hessian State Orchestra Wiesbaden, succeeding principal positions at the Philharmonic Orchestra of Regensburg and the *Badische Staatskapelle Karlsruhe*. He works with conductors such as Sir Roger Norrington, Michail Jurowski and Alexander Shelley and as guest principal cellist at the Gewandhaus Orchestra Leipzig among many others.

CDs Johann Ludwig recorded include Haydn's cello concerto C major, duos for violin & cello by Schulhoff, Martinu, Honegger and Dorner (Telos) and Popper's Requiem for 3 cellos and orchestra (Naxos).

He plays an Italian instrument made by Georgio Giovanni Tanningard, early 18th century, generously made available by a German foundation.